ZERO SHRAPNEL–

Undoing the FBI Lie about the Boston Marathon Bombing

THIRD EDITION

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INTRODUCTION

By now everyone is familiar with the Boston Marathon bombing.

The government's current theory is that there was some sort of conspiracy, by at least two Chechen-Americans, and possibly some sort of hazy, undefined coalition of Muslims. Albeit, a conspiracy with no known motive yet. Nevertheless, that's their theory – the official conspiracy theory proffered by the government.

Now, let us consider an entirely different approach, because the government – all agencies of it – have frankly taken a very clumsy and unproductive approach to solving the problem. They have reached many dead ends, wasted millions upon millions of dollars to little effect, imposed martial law for nothing, and have suffered nothing but setbacks.

Instead, why don't we just look at the evidence.

When police first enter a crime scene, what do they do? Before anybody touches anything, they take lots and lots of pictures. Why? It's just common sense. Pictures are the easiest way by far to make the case, and prove what really happened, to anyone who needs to know.

Consider, for example, how NASA explores other planets. No one ever has set foot on them; just as we have never set foot on the crime scene. And yet, every picture from those far away places can tell you almost everything you really need to know. At least, short of taking it to a lab. Almost everything.

To the scientists at NASA, each picture is practically a gold mine of information. But, you don't have to be a scientist to understand that information. These guys can show it to you in a way that makes it crystal clear, whether you're a scientist or not.

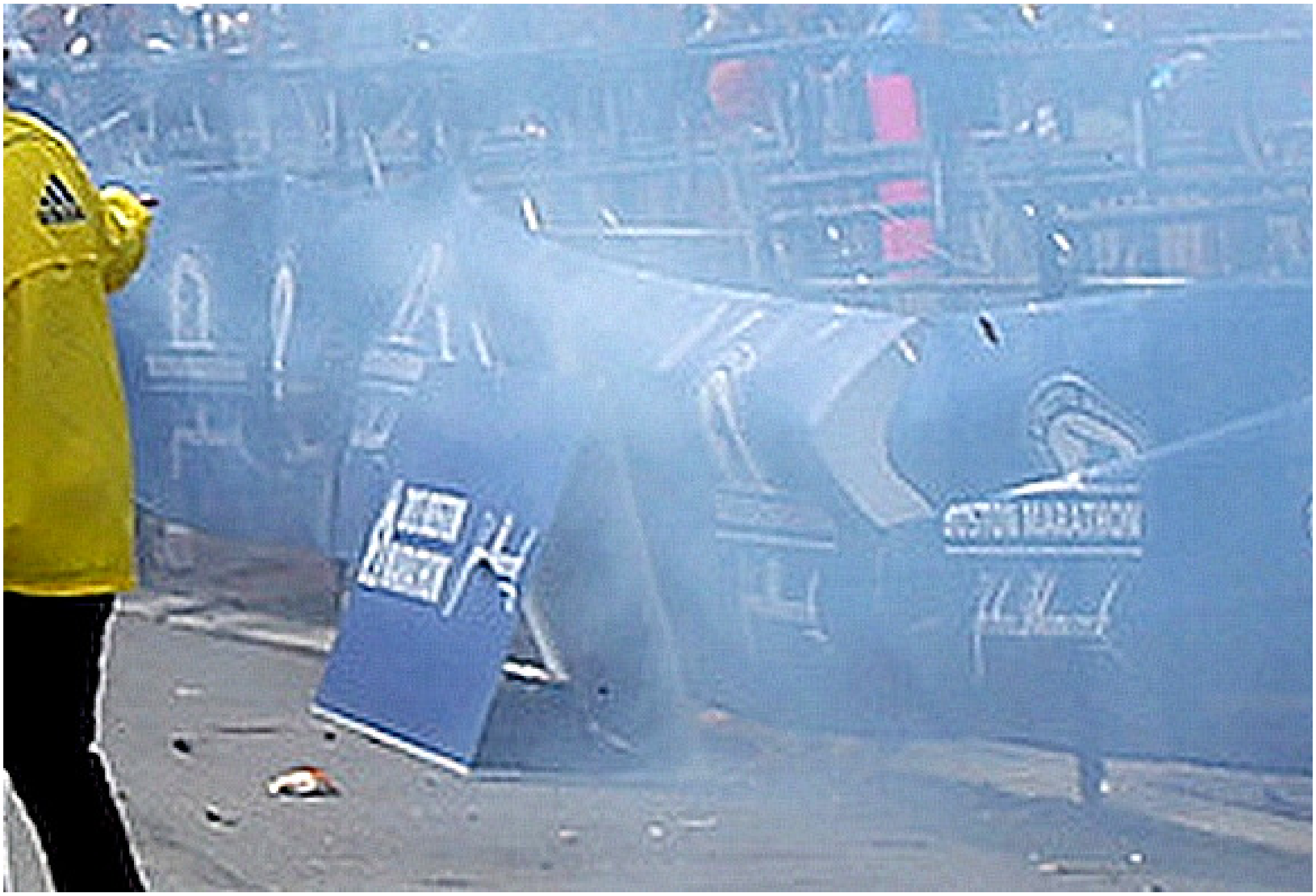
It turns out, some true American heroes – amateur and professional alike – have provided the American people with such an ample trove of evidence, to help us solve the case. The photographers. Before saying anything else, hats off to you. Your work is noble, deeply appreciated, and vital to all who are free.

So let's help out our Public Servants. Let us protect all the American people, as one. Let us find the truth, for one another, using our own eyes.

* * *

THIS IS A TEST

Try to find one puncture, hole, slash, gash, or tear in any of the flimsy flat surfaces, fabrics, or banners in the following pictures.



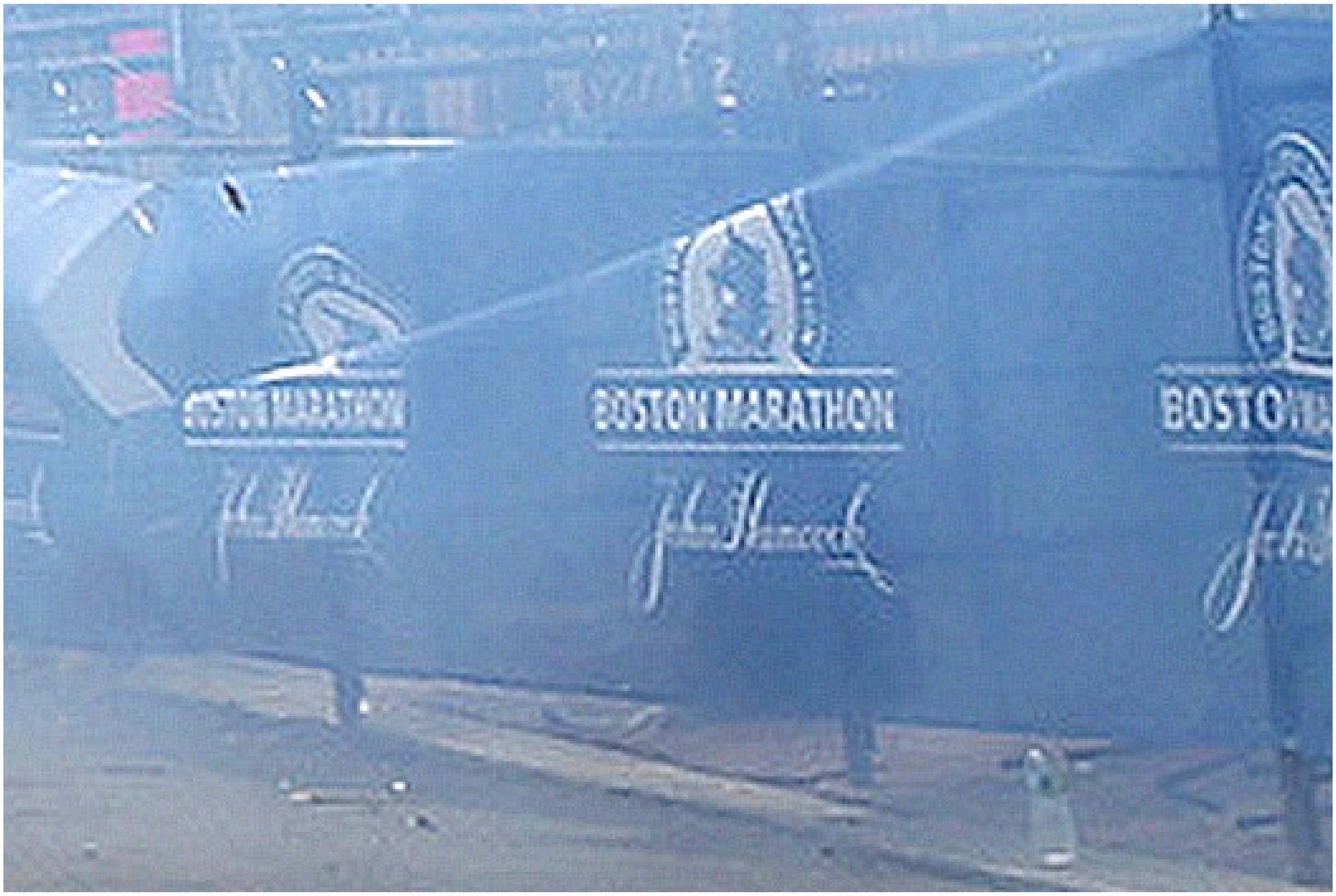
The FBI would have us believe that powerful bombs, filled with thousands of nails and metal pellets as deadly shrapnel, did this “damage”.

Note the power of the ‘blast” was not even enough to knock over the free-standing triangular sign. There was barely enough force to open half the seam of the screen. Look closely for nail-shaped holes, or bullet-hole like punctures.

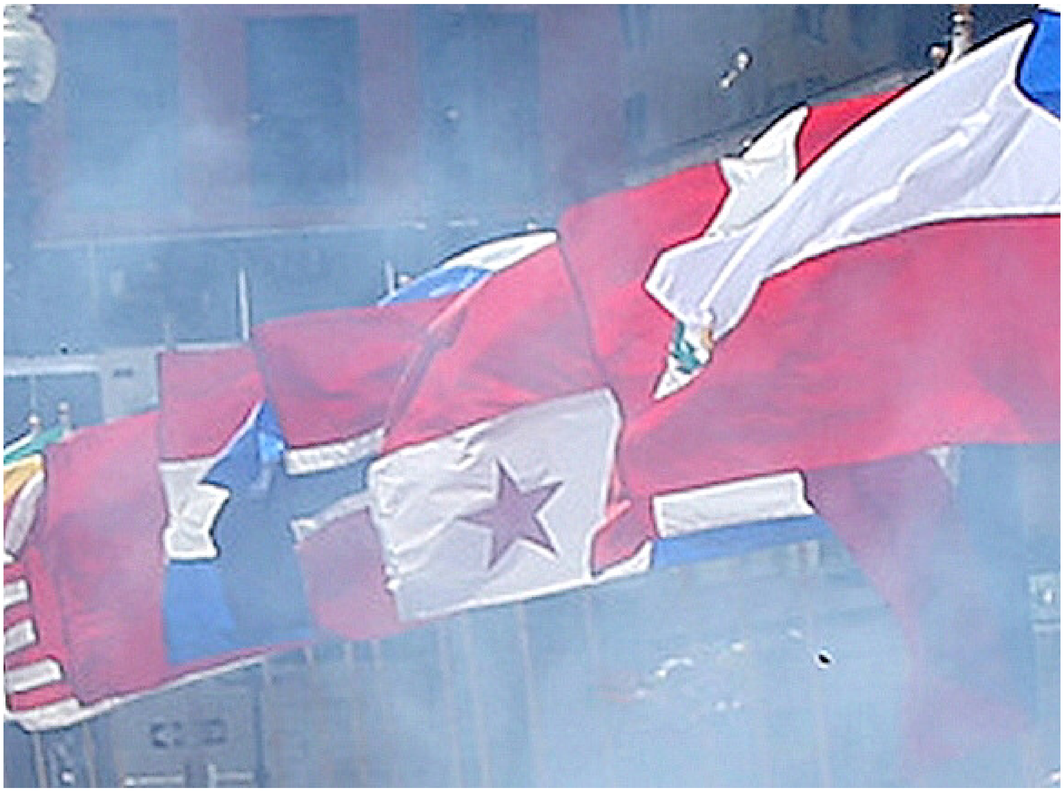
Or shredding.

Backlighting should make it easy to find even small holes.

Take your time.

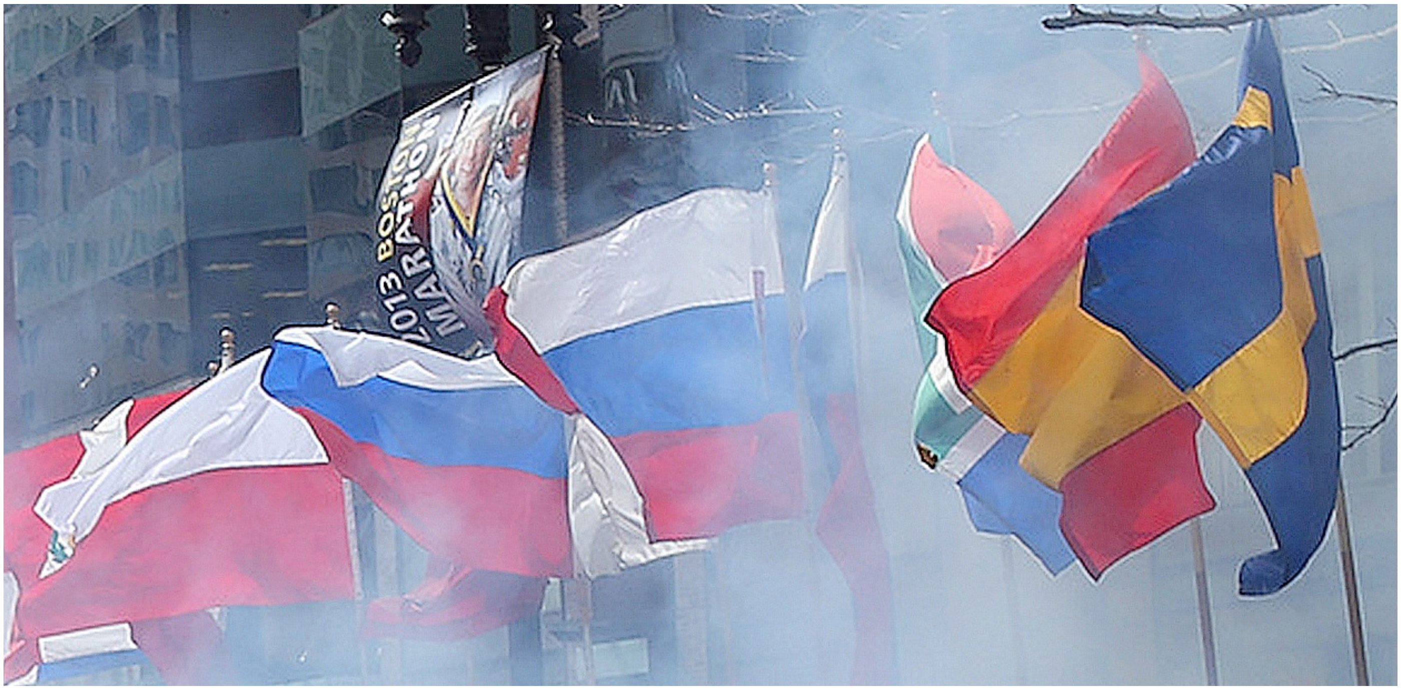


Think. **Just behind this fabric, people's legs were supposedly "ripped to pieces" by flying nails.** So pay special attention to the lower parts.

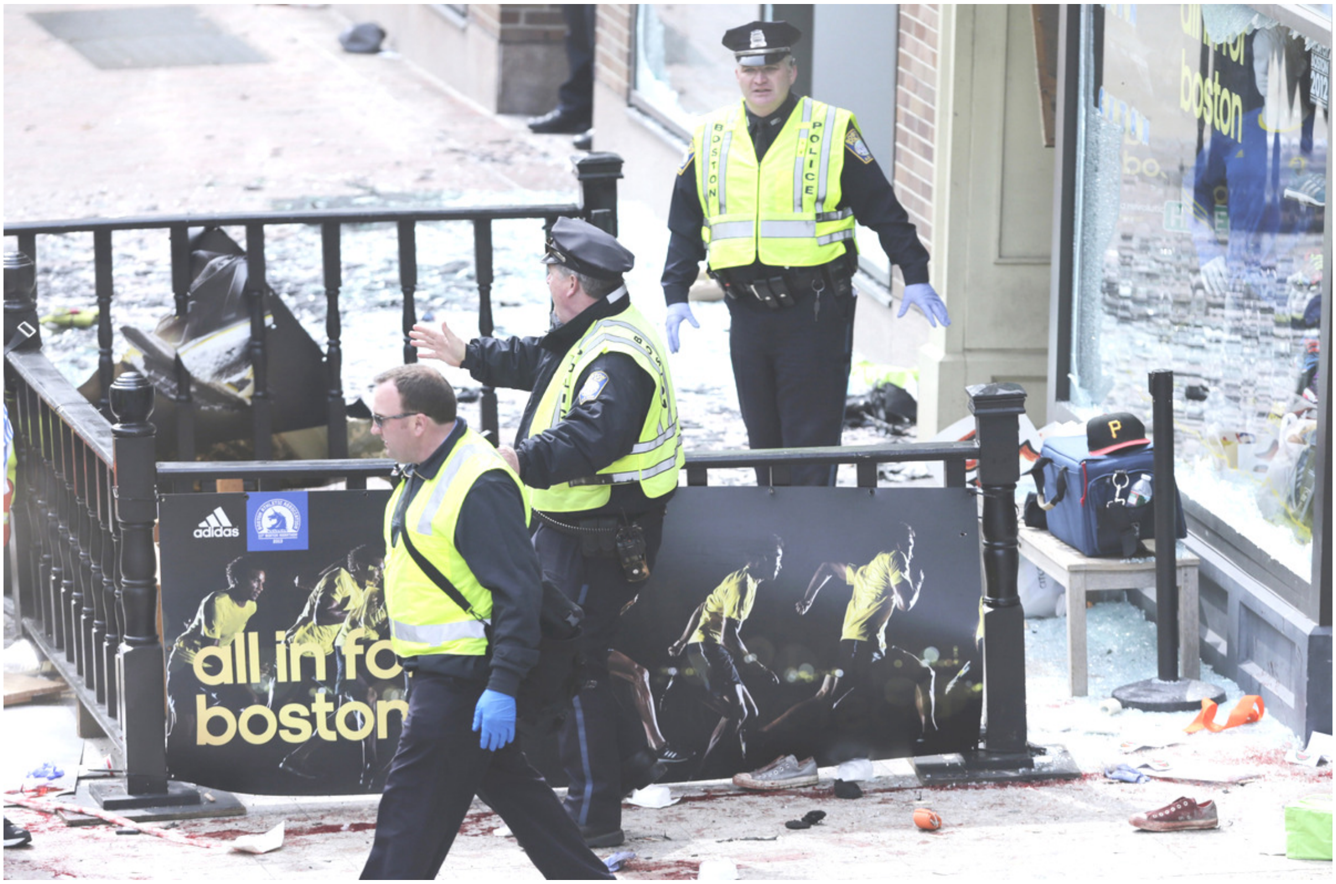


But shrapnel from a bomb *usually flies in all directions*. So look carefully at the flags as well.

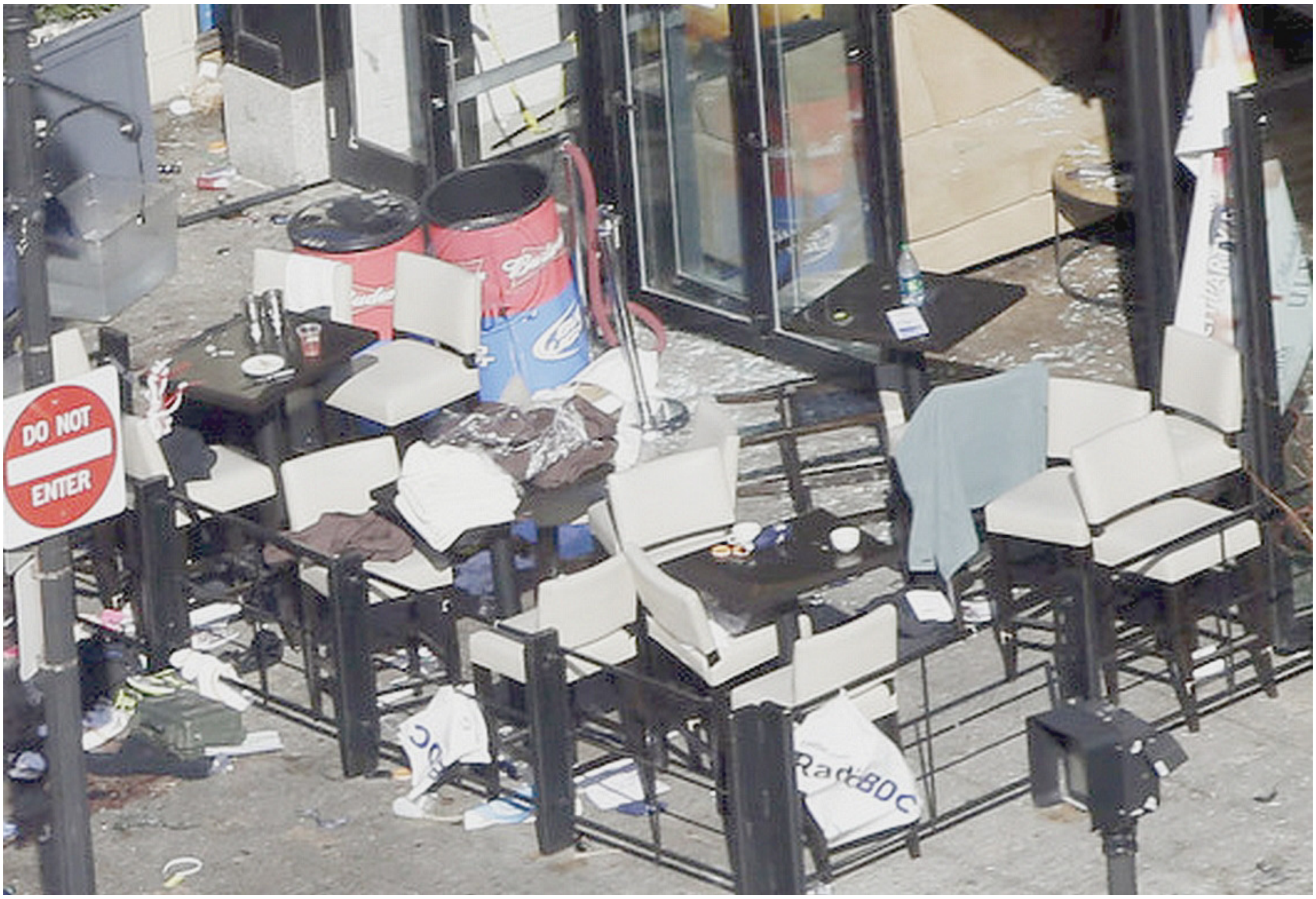
Shrapnel flying at oblique angles to the flags should have made **even larger tears or more tears,** than if it had hit straight on.



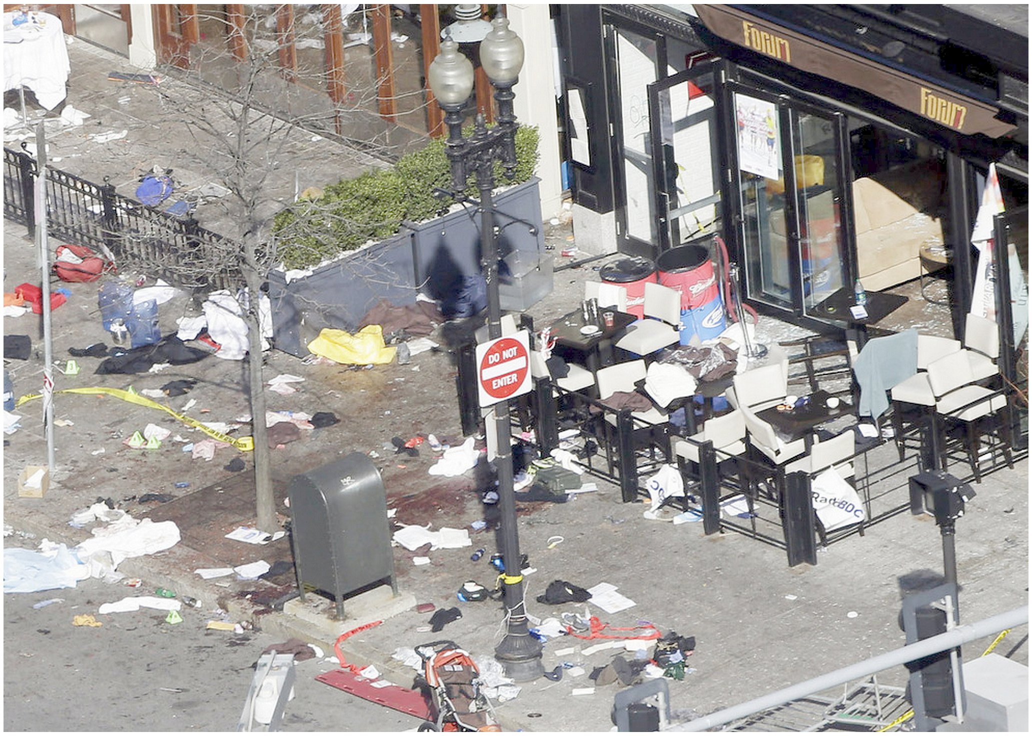
Notice the banner on the streetlight as well. The "blast and fireball" was just behind this banner. Backlighting against the dark areas of the flags should make even the smallest hole jump out.



This banner is pristine. No cone-shaped "BB impact chips" in the glass. None whatsoever. Nothing.



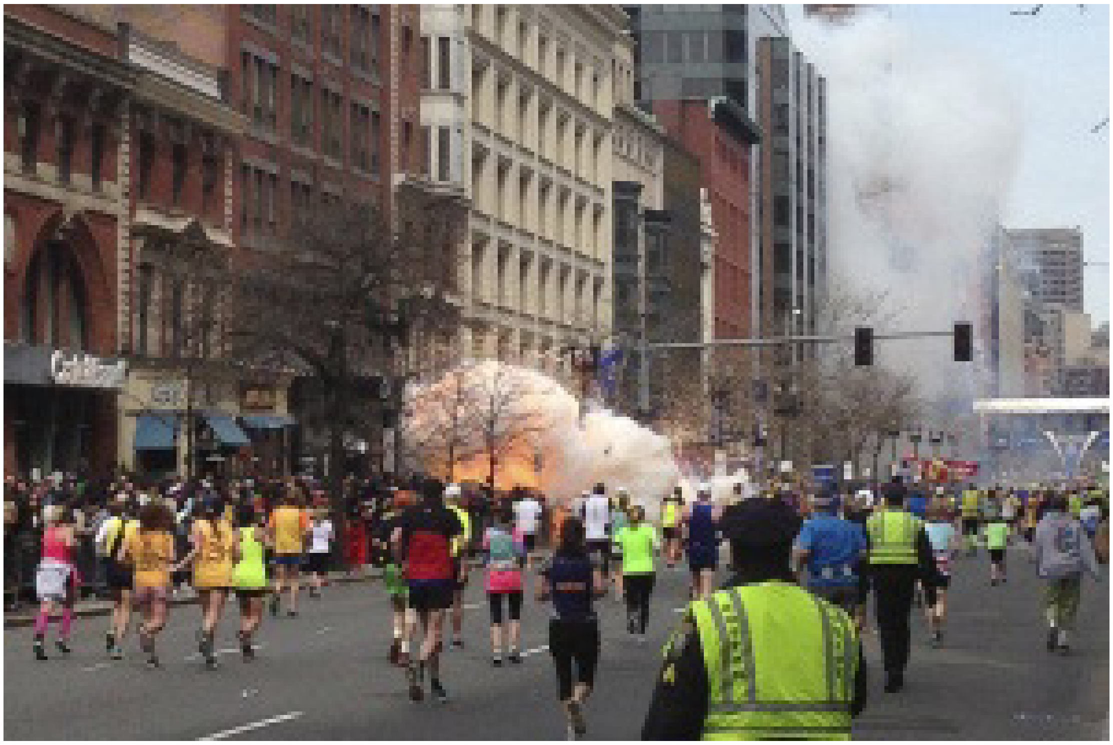
A *cat* could tear up this vinyl seat upholstery with its little claws. Yet the thousands of nails and pellets, traveling at the velocity of a bullet, did not make a single hole or tear? Even the cups on the table appear to be undisturbed. Another completely unperforated banner on the right.



Here is another view, showing **just how close all this was** to the "deadly blast."

The cups on the table are about twelve feet from the "bomb"; *and not a single cup* knocked over.

This, by the way, proves that the windows were broken by vandalism – *not* by blast.



The complete absence of shrapnel, the very low blast energy, and the low heat of these explosions, all indicate that these were really devices known in Hollywood as "Nap Bombs", or naphthalene pyrotechnics.

These have an excellent track record of safety in the movie industry, when used correctly. You have seen them many, many times in films, knowing that no one was really hurt.

These may not have used naphthalene, but the principle is exactly the same. Most of the light and smoke generated, is from a powdered fuel burning very inefficiently and very briefly in air. It gives a great visual effect - but little total heat. Note that **of all the supposed "victims" of these explosions, not a single one appears even to have singed hair**. Anyone getting too close, while blowing out a birthday cake, knows how easily hair burns. *It didn't happen here.*

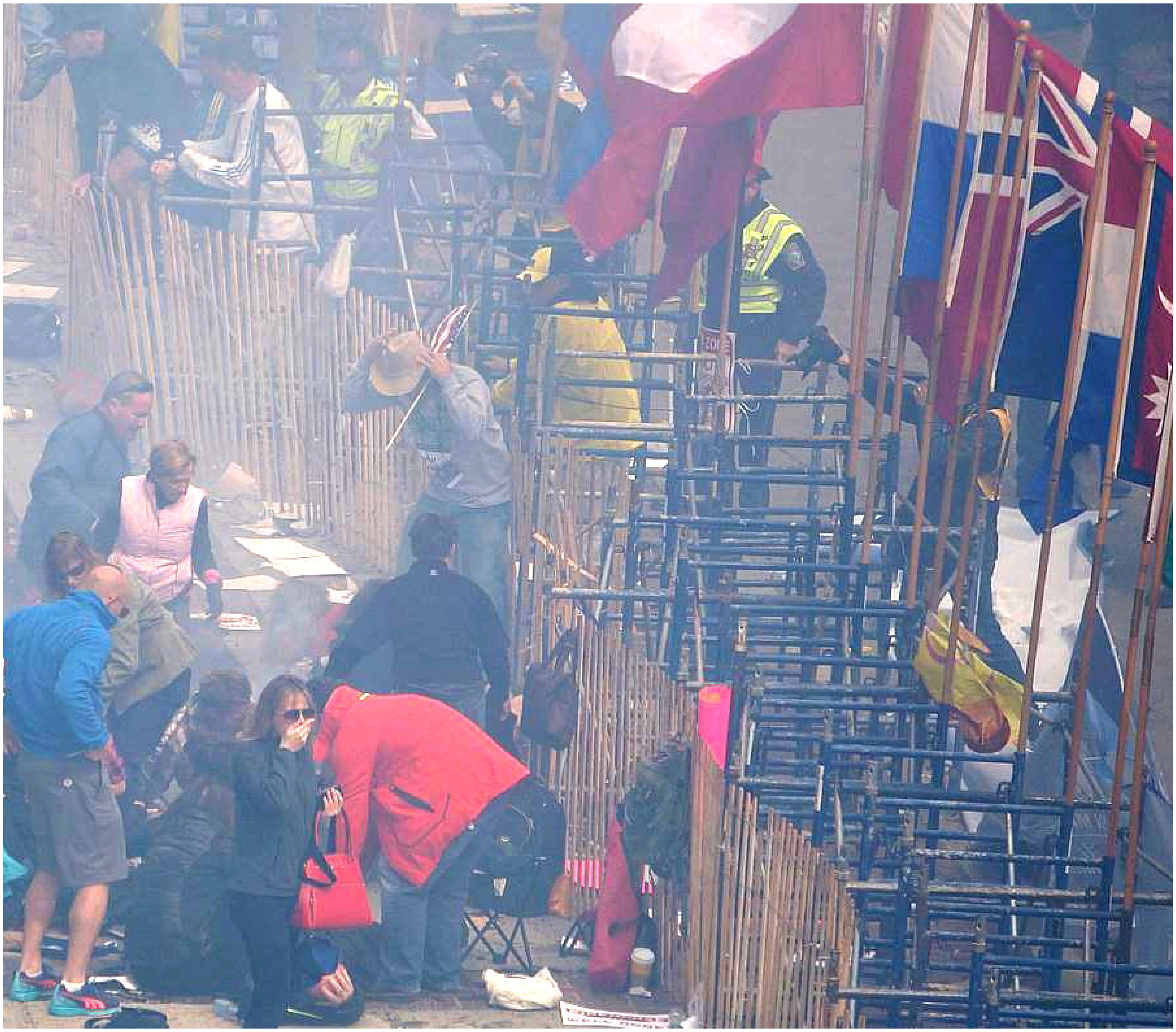
To find out exactly how the bomb was really built, as well as see **photographs showing the pyrotechnic device itself** after the "bombing", see *The DEVICE - The REAL Boston Marathon Bomb, Revealed in Photographs.*

Thank you for taking the test, and helping to prove that the FBI story about the Boston Marathon bombs is a total lie.

UPDATE: "THE OTHER SIDE OF THE FENCE"

For those who would like to see what happened on the other side of the blue screening obscuring the sidewalk view from the street, **a new photograph has been found showing this**.

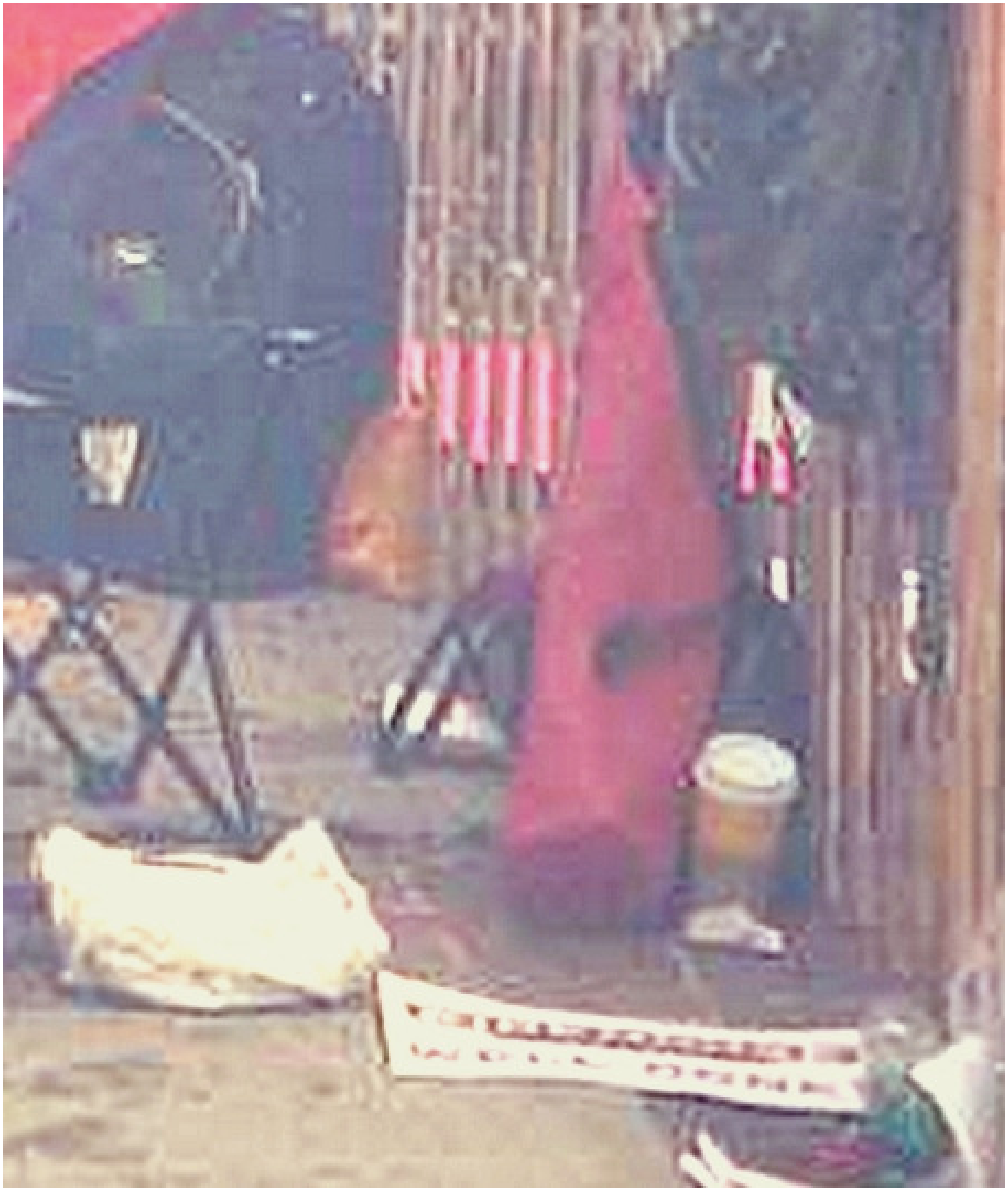
A warning in advance – if you thought you were going to see carnage and destruction on the *other side*, be prepared for a shock…



As the police are hurriedly destroying evidence from the street side, we can still clearly see here that the flimsy slat fencing on the “bomb”side, is also **completely intact after the “explosion.”** Notice also that the bags, papers, flag – even a flimsy paper cup and lid – ***all untouched by any shrapnel or blast damage of any kind.***

In this whole group of people encircling the “blast” site, **not one visible injury or drop of blood** has been prepared yet.

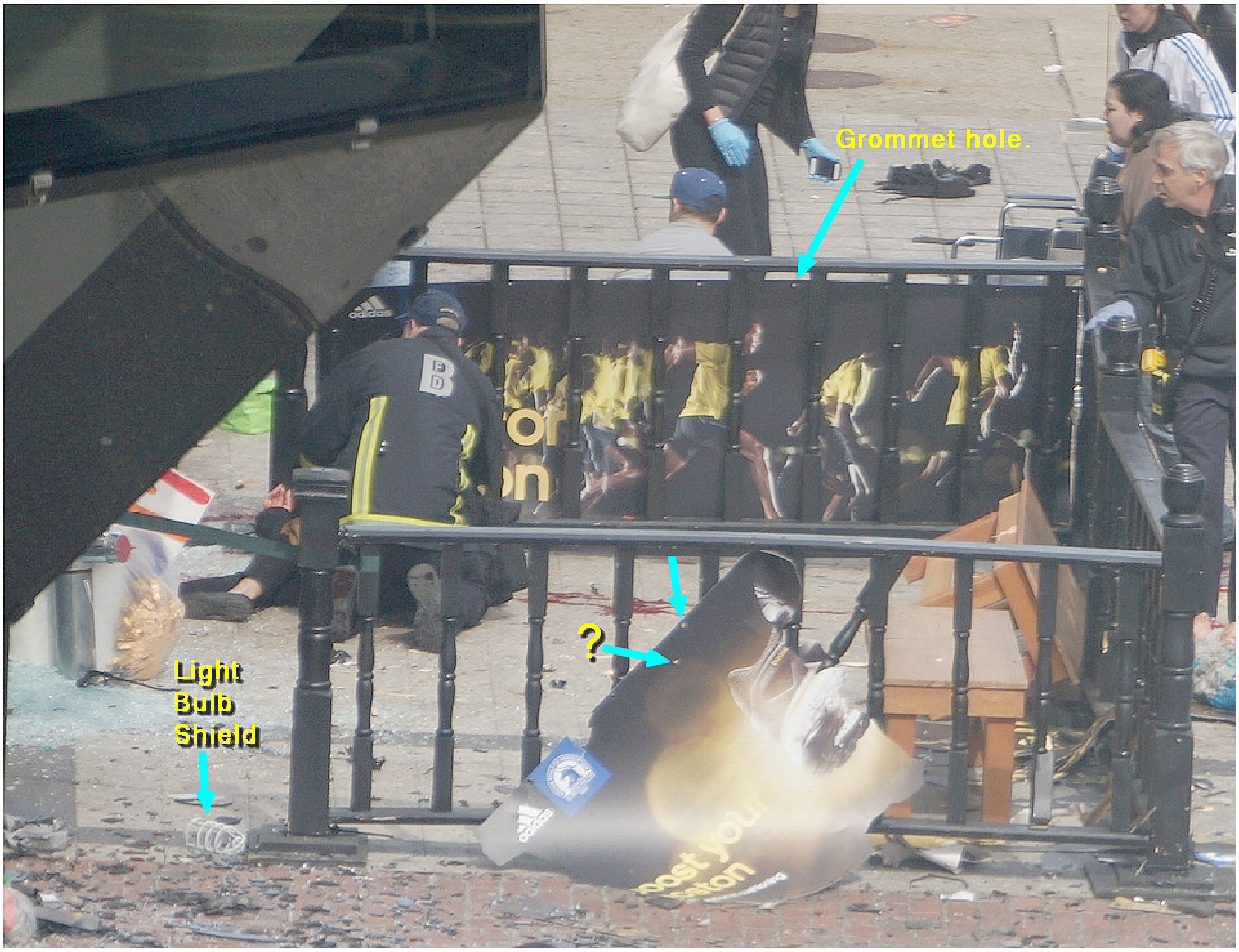
But wait – let’s look even closer…



This is the area of the fence closest to the “bomb”, just after the “blast.” **Nothing has been disturbed, let alone destroyed.** This same area of the fence will soon be kicked and torn open *by hand*, by a “victim” who also pulls double-duty as a set dresser.

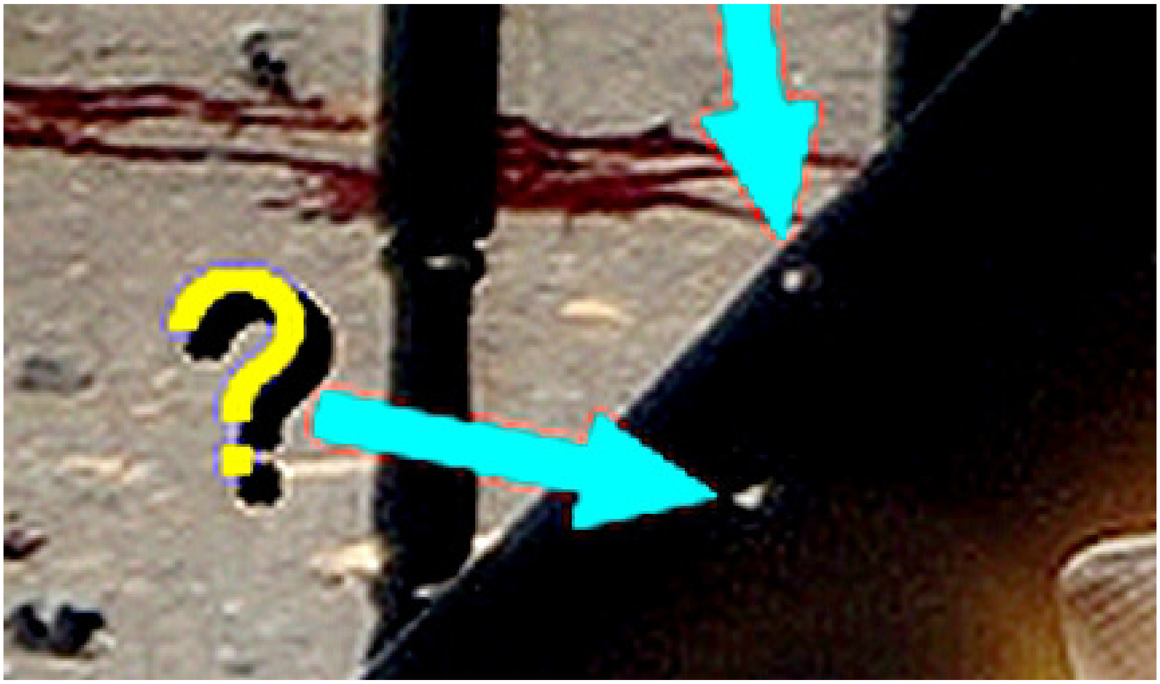
This is the truth of what happened.

UPDATE: New Photographs



In this photograph, we can view more surfaces that would have been ripped by shrapnel, had any been present. Curiously, we see one supposed shrapnel victim, apparently caged by the railing and "unable to walk" as well, right up against one of our most sensitive shrapnel indicators.

Out of the awning fabric (foreground), the black painted woodwork, and the printed cardboard banners, there is only one visible indication of any possible penetration by shrapnel, marked with a "question mark". Note the tearing of the banner, and the kicking in of some of the turned railing posts, are clearly not consistent with blast or shrapnel damage. Now let's look more closely at the marked spot.



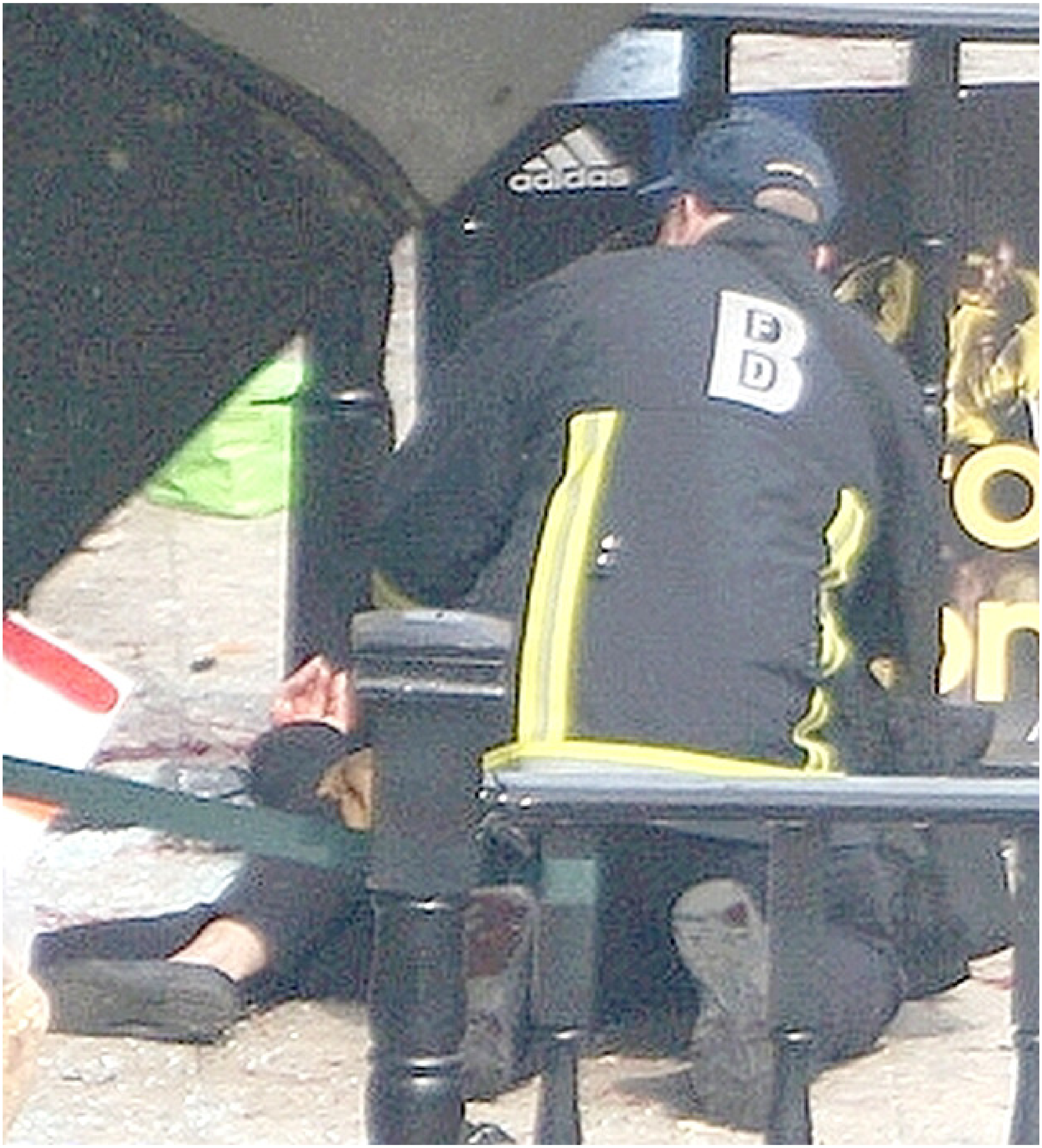
With enough enlargement and contrast, we can now see that the color and brightness level of the paving shows clearly through the grommet hole. The other indicated spot is clearly closer to pure white in reflectivity and color. It is therefore not a shrapnel hole at all, but merely a gouge or scrape in the printing, to reveal the white base of the banner. As well, at this angle to the "blast", we would expect any markings or tears made by shrapnel to be elongated tears pointing toward the "bomb". So this marking does not fit that requirement either.

There are three other very strange features in this photograph besides the absolute lack of shrapnel damage. One is the knocked out light bulb shield, lying on the paving. This must have come from the building; but **what force could have knocked it outward?** These fixtures are metal, and built to be tough. Even a very strong blast (not present here) would have blown right *through* the grid structure, exerting little force. **It must have been hit hard by some heavy, solid object - moving *outward* from the building. Perhaps this "object" was the same one that *broke the glass outward* from the building.**

The **glass itself breaking consistently outward from the building, and toward to the supposed "blast"** is of course the second strange feature visible here.

The third odd feature, which I will mention only in passing, is the person the "fireman" is attending to (photo next page). Notice the woman is lying down with her head against the railing. Yet, there are only three shoes visible in the scene. Why not four? The "fireman" has a very neat patch of blood on both shoes – yet the "victim" - whose legs were presumably injured - has no trace of blood on leg, clothing, or shoe. Why? Also notice the two six-foot long blood jets in the original photo on the previous page (they are not drops or splatters, but jets).

Believe it or not, the woman is an *amputee actor*. She came to the scene with one whole leg, hence the three shoes. The "fireman" (with the other two shoes) is likely a fraud. He has stomped on a fake blood packet, explaining the impossibly long jets of blood, and the neat patch of blood on only on the *bottom* of his shoes. At this moment, he is fitting the amputee with a plastic leg, which incorporates a fake knee injury. He was hoping that the banner would cover his actions from view. You can see the finished fake leg injury and get the whole story in the booklet entitled *'Miss Shawl' - Another Proven Fake Injury From the Boston Marathon Bombing.*

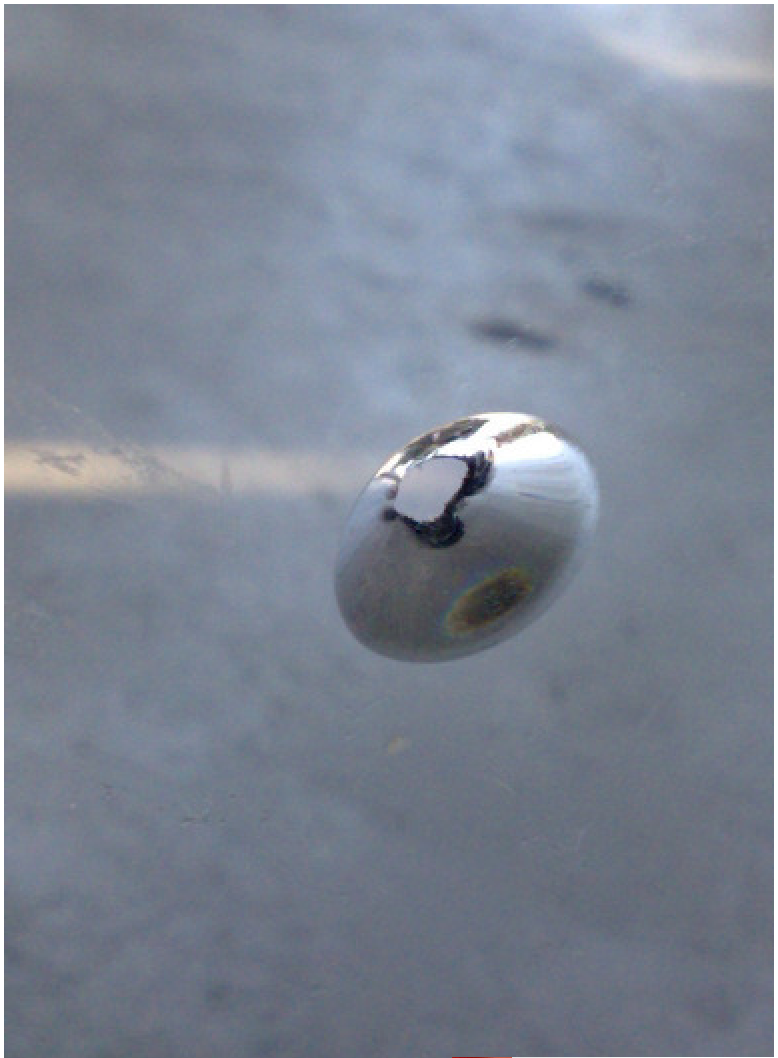


Note the complete absence of shrapnel damage to the fragile, easily torn banner. There is also no damage to her pant, leg, hand, or shoe.

MORE ABOUT GLASS AND SHRAPNEL

The impossibility of the glass breaking outward from external blast has been noted. But what about shrapnel? Could shrapnel have broken it?

The “bomb” shrapnel, we are supposed to believe, consisted of thin food-grade stainless steel, ordinary nails, and BB pellets. None of these metals is particularly hard. Of these, nails are arguably the hardest metal; but still only mild steel, and quite soft compared to glass.



As this picture will show, it is quite difficult to cause mass fracture in commercial windows with small, soft metal objects.

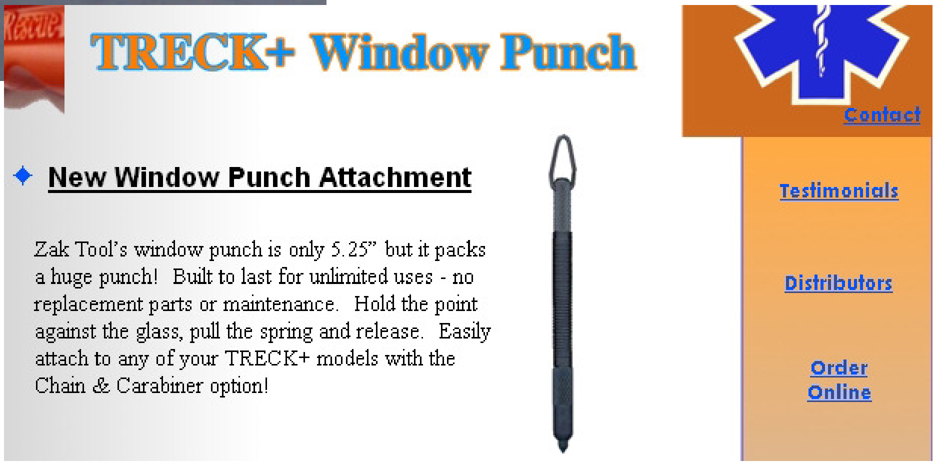
This is what BB damage to a window really looks like. The metal bounces off the much harder glass, transferring momentum to only a small portion of it. This drives out a small cone-shaped chip on the *opposite* side of the window.

This is exactly what we *should* be seeing on all of the windows near the “bomb.” **Yet, not one such chip has yet been found in any photograph of a window or other glass.** They should be very visible, because they catch the light quite easily, as you see here.

Nails might be expected to make similar, though less regular chips. It is very unlikely that a nail would hit exactly end-on or exactly sideways. So whichever point hits first, would probably leave a chip like this also.

So, what did break the glass?

It *is* possible to cause mass fracture in safety glass easily, but usually it requires special tools, made with specially hardened metal points. Here are some examples.



TRECK+ Window Punch

◆ New Window Punch Attachment

Zak Tool’s window punch is only 5.25” but it packs a huge punch! Built to last for unlimited uses - no replacement parts or maintenance. Hold the point against the glass, pull the spring and release. Easily attach to any of your TRECK+ models with the Chain & Carabiner option!

These tools have internal spring-hammers, which require them only to be pressed against glass until they "pop." The hard metal point – almost as hard as glass – starts the fracture. Often, the whole window then shatters.

That's why these tools are carried by EMTs, police, and firemen. They are used this way to rescue people from cars, etc.. Breaking safety glass *without* such a tool can be surprisingly difficult. With them it is very easy.

Since the "blast" from the supposed bombs was far, far too weak to break the windows by concussion, and there was clearly not enough shrapnel to cause one chip, let alone mass fracture, I think a more plausible explanation presents itself.

Vandals on the inside of the buildings were probably discreetly equipped with tools like these. All they had to do, was appear to be leaning against the window with one hand, when suddenly a large area of the window would fracture. A little more pushing or swinging with a chair, possibly as part of a feigned "rescue", and the job is done. **Only the glass would mostly be on the outside – *exactly as we see in the photos*.**

The vandals in action had the comfort of knowing that smoke would guard them from detection, even if they had to swing a chair. Perhaps that also explains the metal light bulb guard – wrenched from its fixture by some force (photo, page 10), and *away* from the building.

This is a far more probable explanation for the few randomly broken windows, than the non-existent shrapnel, or very mild concussion, produced by the pyrotechnic devices used at the Boston Marathon.

More than anything, the windows and glass at each scene help to prove that there was no shrapnel from these "bombs."